

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10

In A

Clarinet in A & Bb  
II

10

20

30

40

50

60

70

80

*f*

*mf*

*ff*

*p*

*f cresc.*

*ff*

*f*

*rall.*

*a tempo*

*Flt continues*

*CLT*

*Change to Bb*

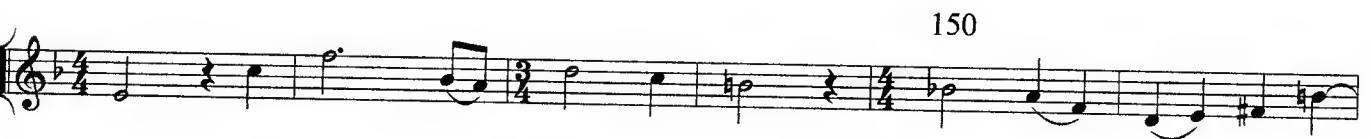
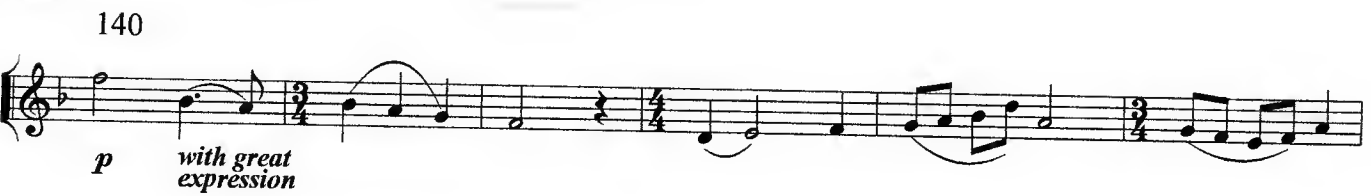
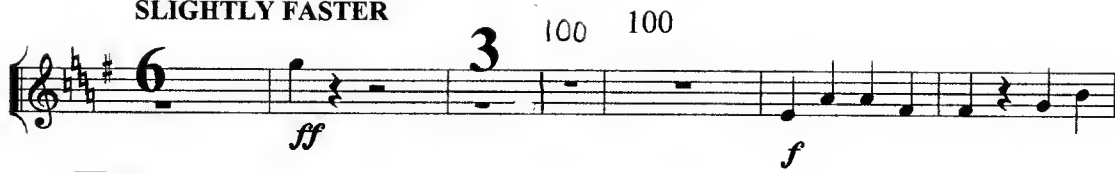
90

SLIGHTLY FASTER

2

Clarinet in A &amp; Bb

II



## Clarinet in A &amp; Bb

II

*p*

170

&lt; &gt;

180

&lt;

*f**mf*< *p**cresc.**mf*

TANGO

190

3

< *f**p**pp**p* 200

change to Bb

2

6

210

*f*

220

< *p*

7

2

*ff* ferociously

230

*f*

ritard. a tempo

240

2

2

4

*mf**p*

Clarinet II in  
A & Bb

250 2 2 6 260 *f* *cresc.*

*f* *cresc.*

270 *ff* *dim.* *p*

Very much held back. change to A FAST WALTZ 280 Ob & Picc

2 5 8

Flt & Clt I join CLT II 300 4 3 *mf*

310 3 6 *f* *p*

320 *mf* *f* *p*

330

340 *mf* *mf*

350 2 15 4 2 In the original tempo 370

Vln II enters

## Clarinet II in A &amp; Bb

Vln I

*mf* *cresc.*

380 **3** 390 **6** **10**

*f* *f*

400 Brass CLT 410

*f*

*ff* *f* *ff*

Slower 420

*f*

*ff*

Detailed description: The musical score is for Clarinet II in A & Bb, page 5. It features three staves: Vln I, Brass, and CLT. The Vln I staff starts with a melodic line in measure 380, marked *mf* and *cresc.*. It includes a triplet of eighth notes in measure 380, marked *f*. The Brass staff has a rhythmic pattern of eighth notes, marked *f*. The CLT staff has a melodic line with a forte dynamic *f*. The score includes measures 380, 390, 400, 410, and 420. Measure 380 has a triplet of eighth notes. Measure 390 has a triplet of eighth notes. Measure 400 has a forte dynamic *f*. Measure 410 has a forte dynamic *f*. Measure 420 has a forte dynamic *f*. The score ends with a double bar line and a forte dynamic *ff*.